

FIG. 1
BACKGROUND ART

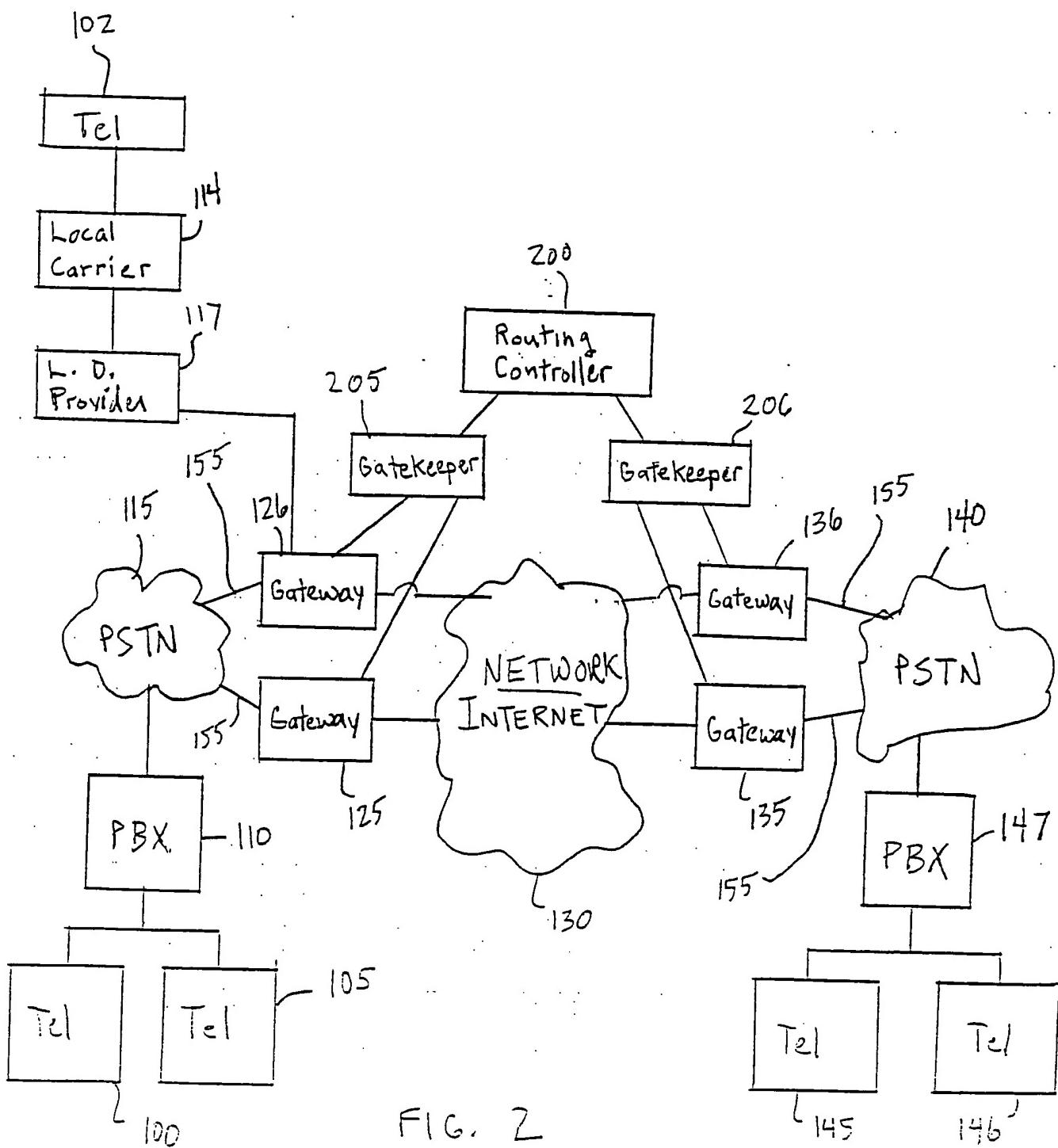


FIG. 2

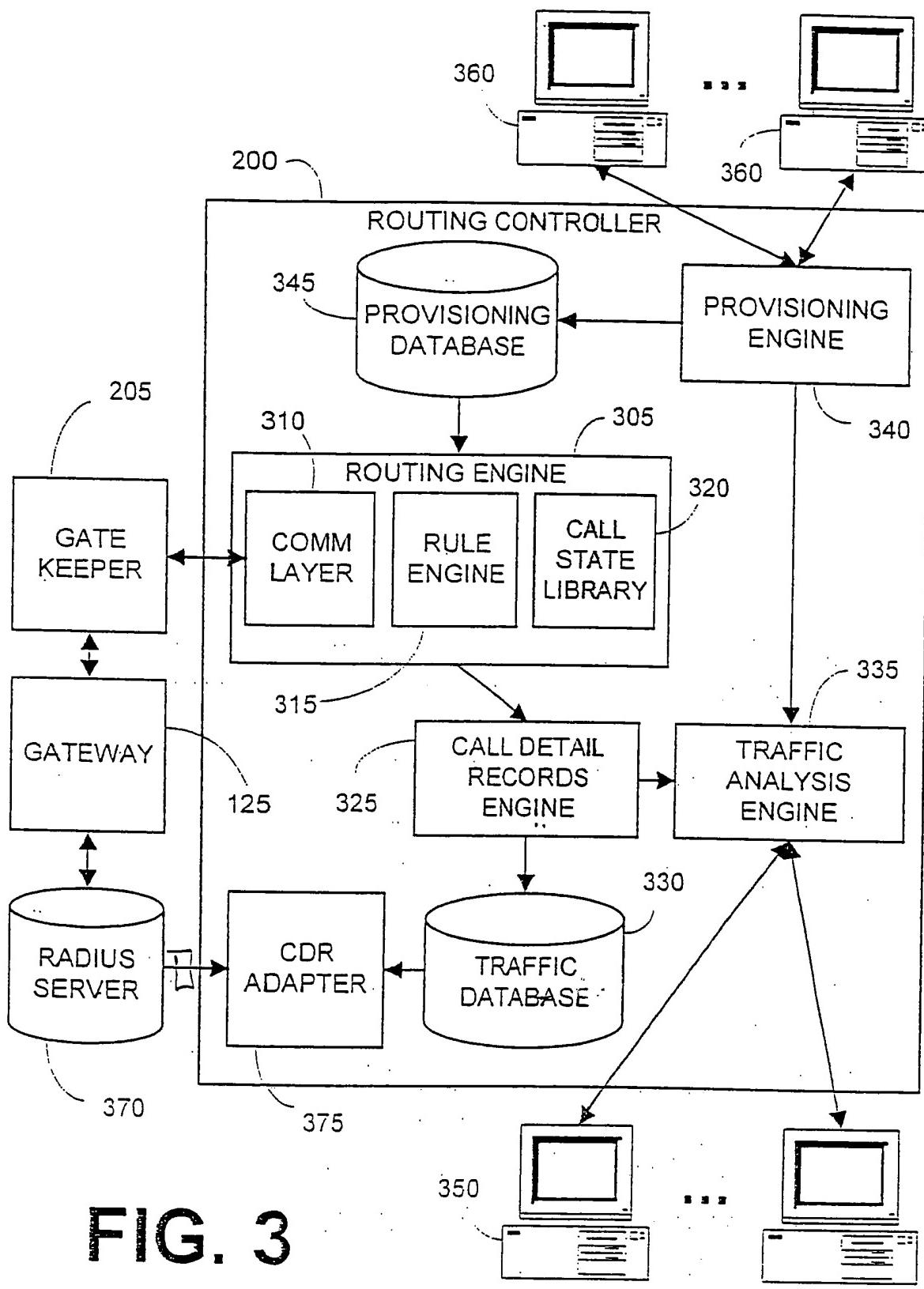


FIG. 3

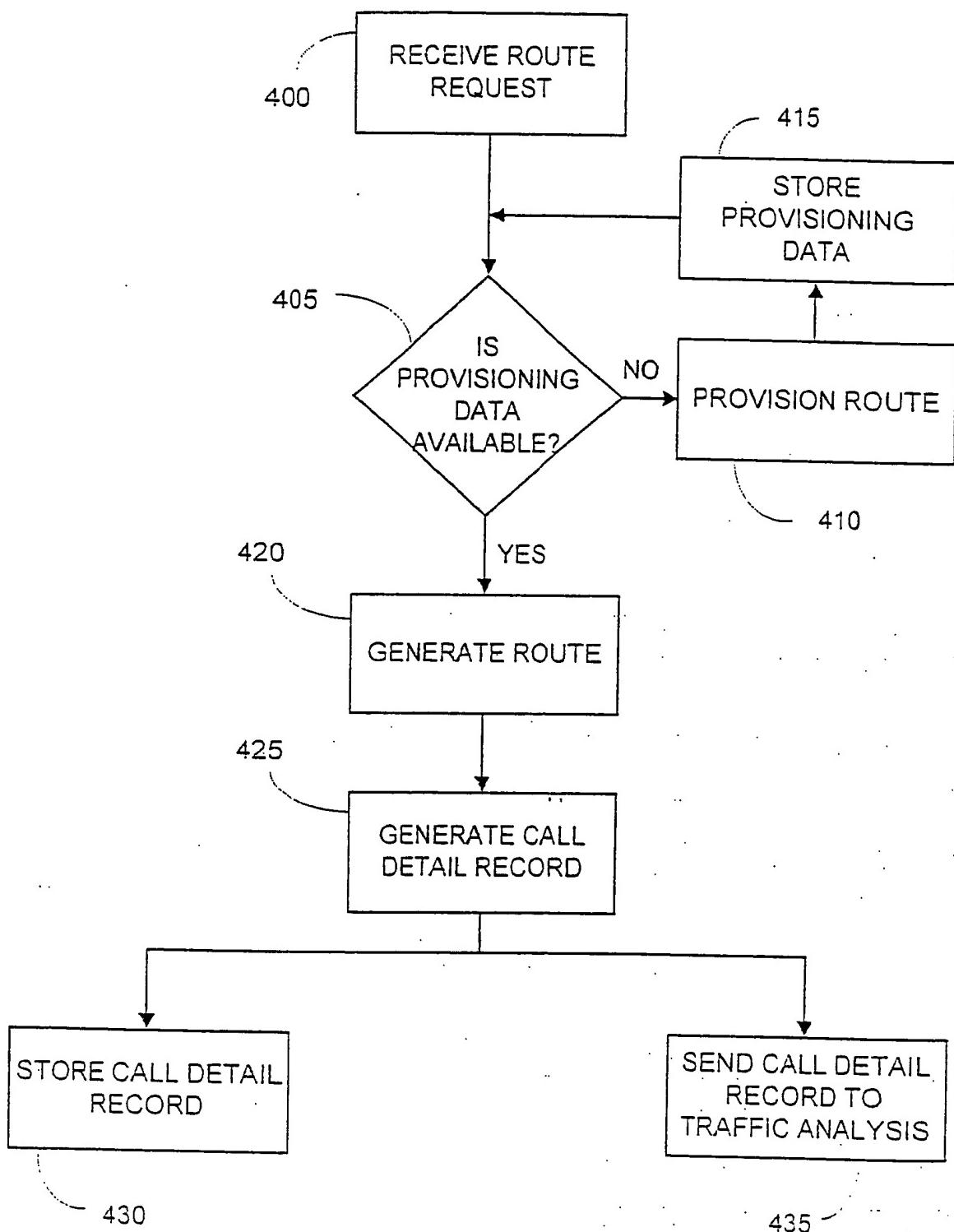


FIG. 4

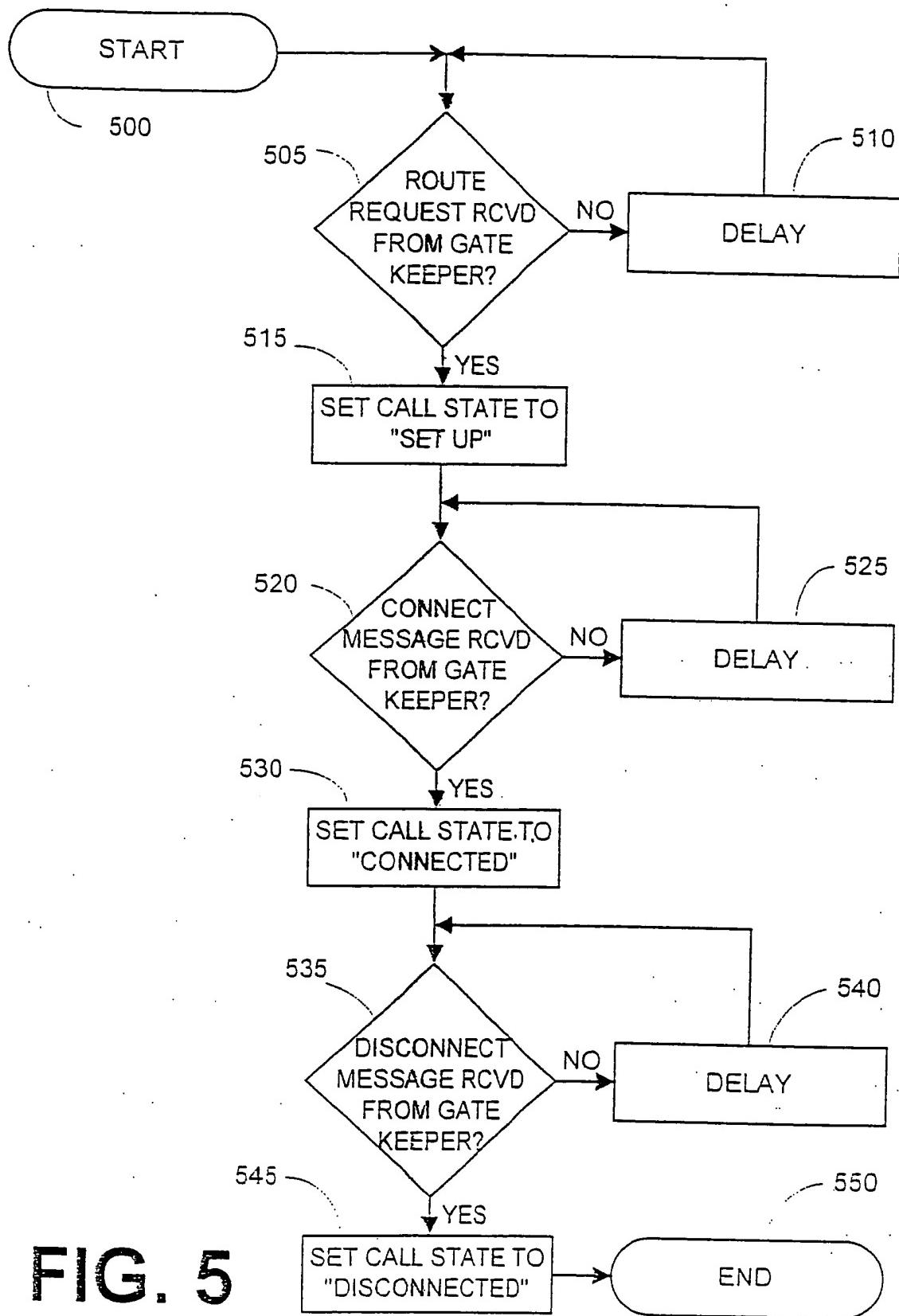


FIG. 5

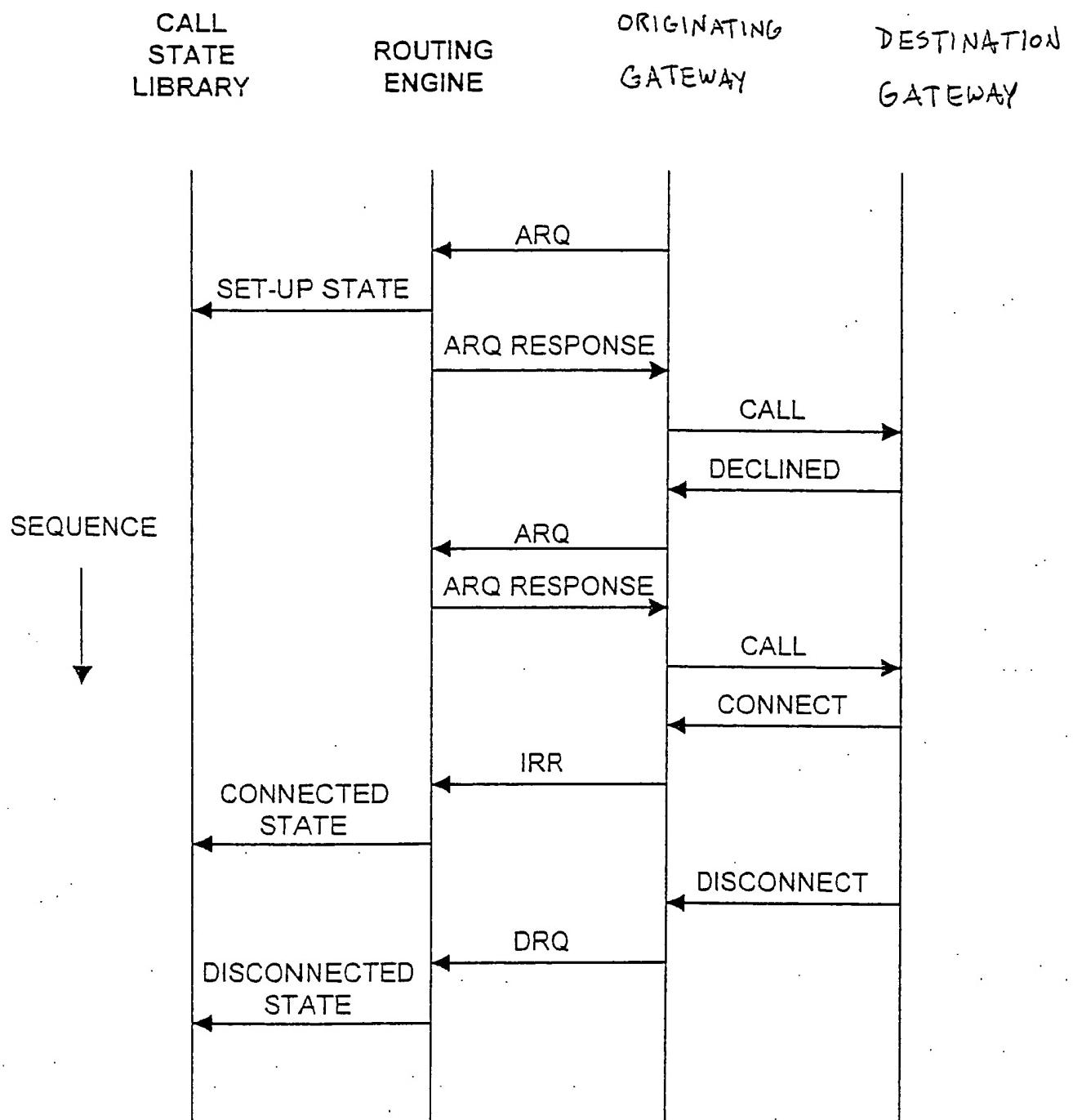
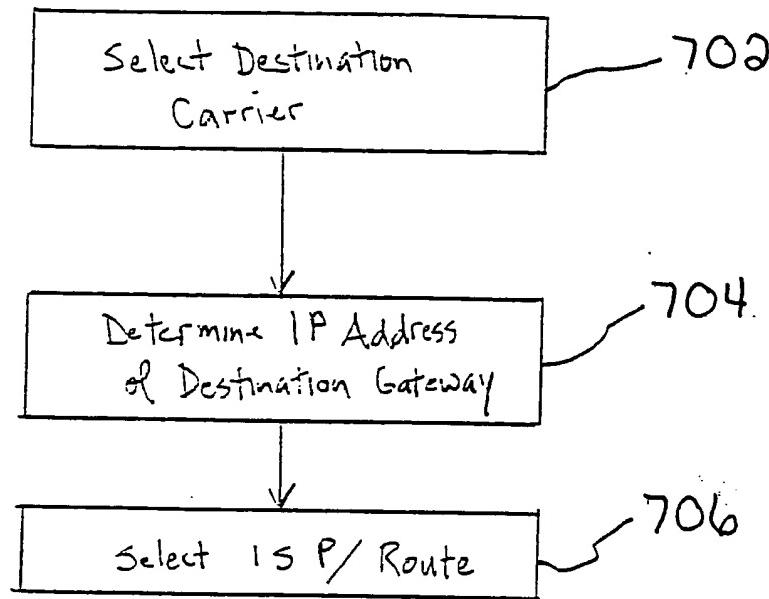


FIG. 6



F16, 7

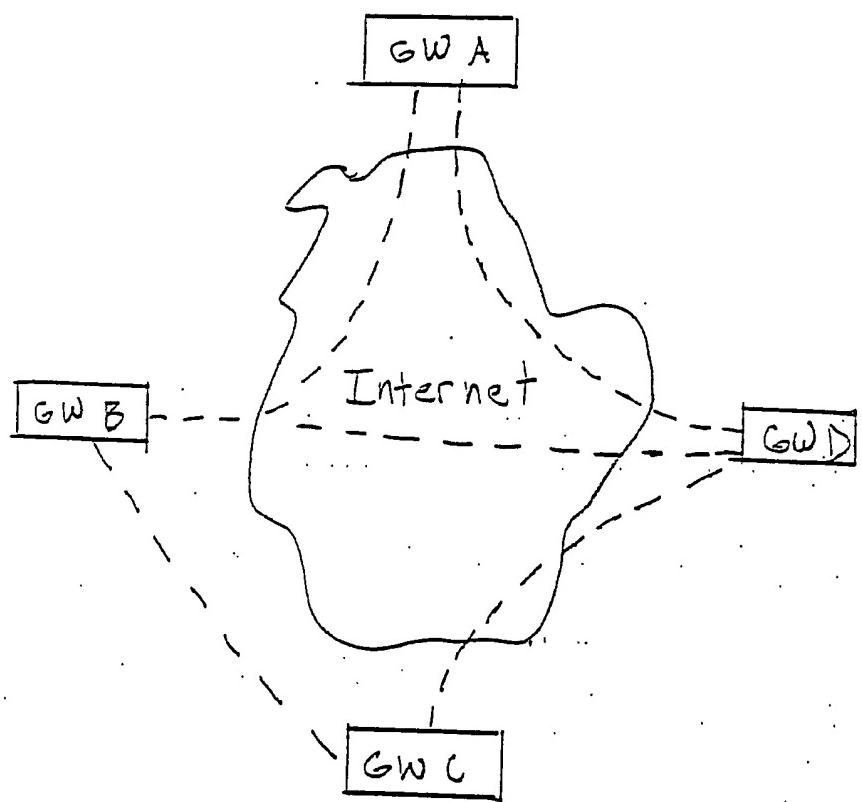


FIG. 8

GATEWAYS

	A	B	C	D	E	F	G	H	I	J
A	X	1.3	2	1.8	6	2	2.2	3	1.7	8
B	0.9	X	3	1	1.6	7	1	X	1.3	2
C	X	2	X	2	X	1.7	1.6	6	5	5
D	X	X	X	X	X	X	1.2	1.8	3	2
E	1.6	1.8	2	3	X	7	1	2.2	3	1
F	X	2	3	1	1.1	X	1.1	X	X	X
G	2.2	2.2	2.8	2.1	3	X	X	X	X	X
H	1.4	1.3	1.1	1.4	1.2	3	1	X	8	8
I	3.2	3.4	3.1	4	4.1	4.8	3	4.2	X	3
J	2.1	2.2	7	X	X	X	3.1	8	9	X

FIG. 9

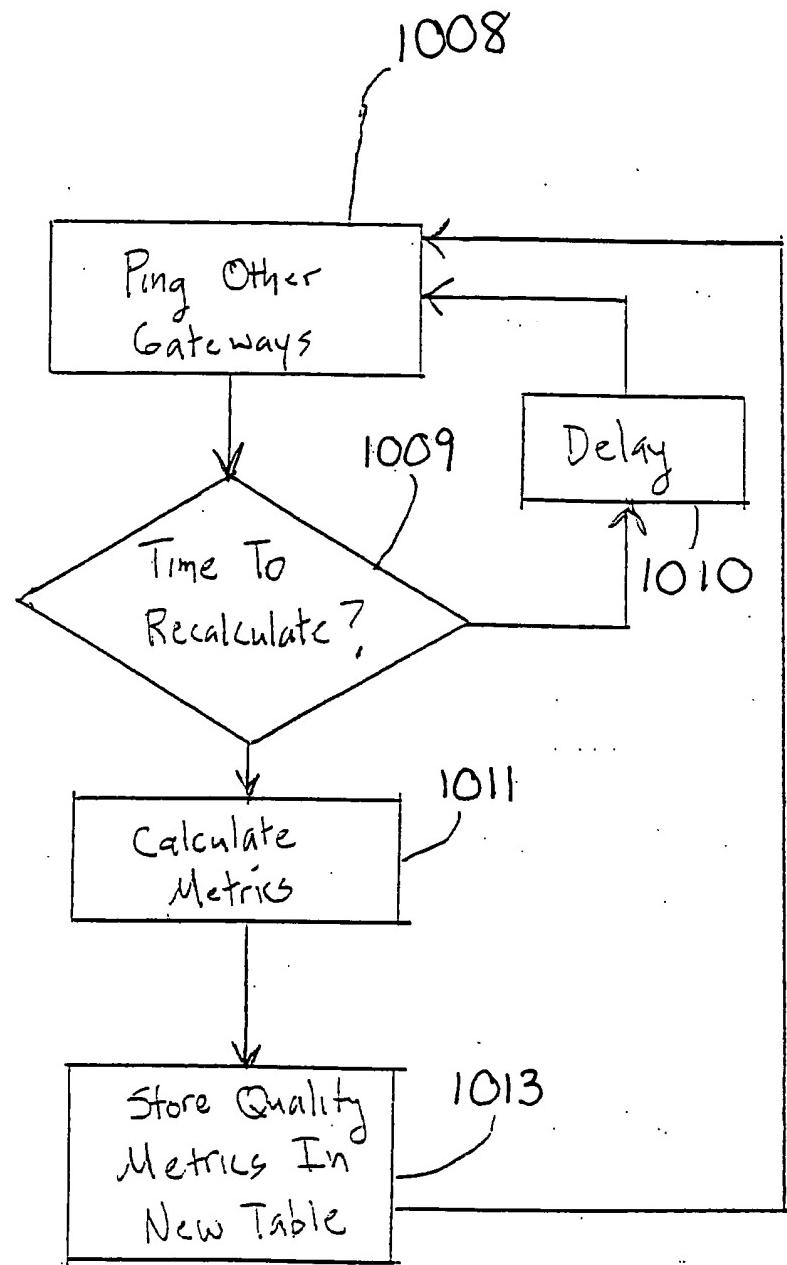
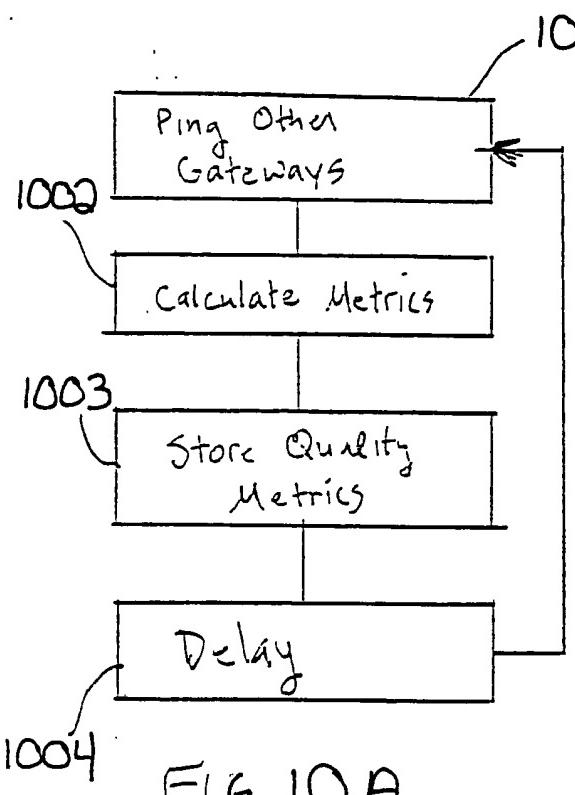


FIG. 10B

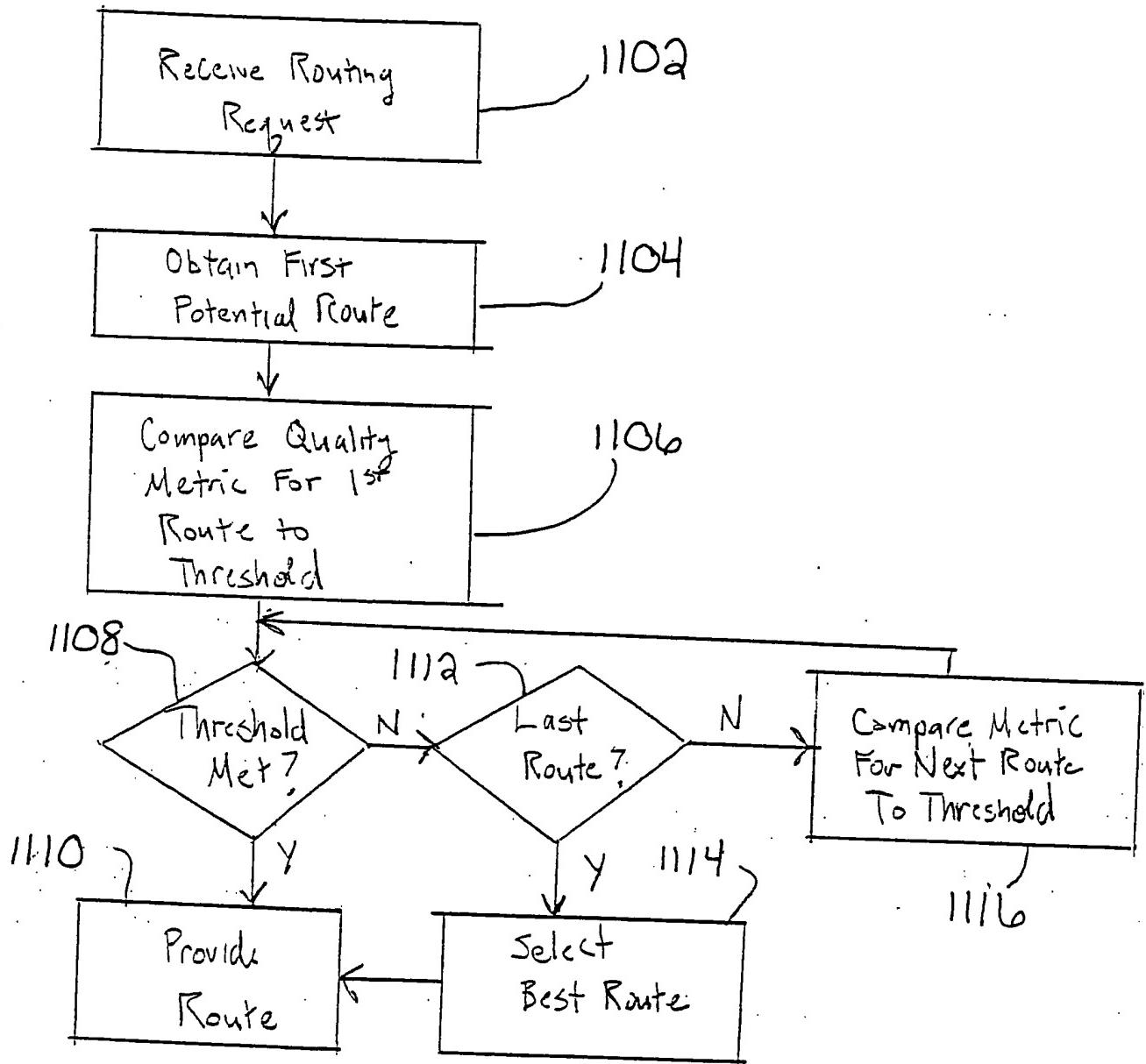


FIG. 11.

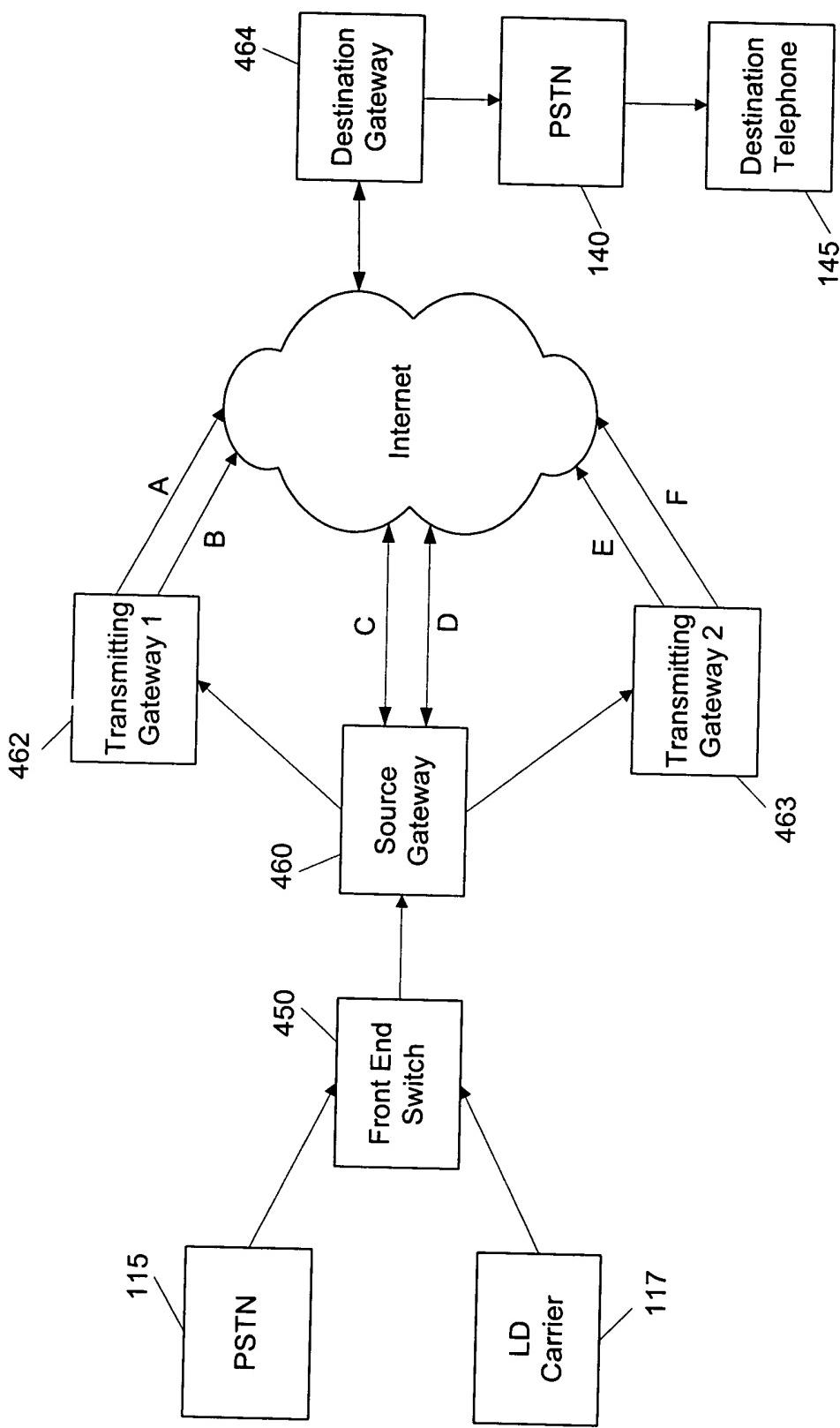


Fig. 12